



Italian

he was born in Abruzzo and lived in Puglia, in the south of Italy: the perfect place for a young artist.

Visionary

his artworks pose a series of open-ended questions which compel the viewer to delve into deeper meaning.

Painter

art was his only love, at the point that he spent his last years thinking, drawing and painting in his studio.

Agostino Iannone (Yago) was born in **Abruzzo**, Central of Italy, in **1970**.

He lived there until he was 15, then moved to **Puglia**, in the South-East of Italy, with his family: father, mother and two younger sisters.

In Puglia, he began the artistic activity: **drawing and painting**.

From the **mid-90s** his artistic production became gradually more intense.

In **2000** he started to take part in national contests and exhibitions.

In **2001** he graduated with a **degree in Fine Arts**.

In **2002**, in Rome, he organized his **first solo exhibition** in the inspiring setting of the former convent Le Cappellette di San Luigi in the historic centre of the city.

In **2003** Yago took his life, leaving behind artworks that contain his vision and questions: each one can give his personal answer.

2018 marks the 15 year anniversary of Yago's sudden and early death.

To honor his memory, the Iannone family, along with a team of professionals and friends who are passionate about his artworks, started an ambitious project called **Yago out of the box**.

It has been a tough job: months of research to showcase the full extent of this surprising art heritage on a website.

On the web site you can find:

- a brief video called "The meaning of a life" on [home page](#);
- the complete **gallery** of artworks on [collection](#) (about 300 artworks);
- some art **itineraries** by tag on [itineraries](#);
- some **quotes** from the diaries of Yago in [quotes](#).

Enjoy your Yago art experience!

www.yagoart.com